

UNIVERSITY SYMPHONY ORCHESTRA

DEPARTMENT OF
MUSIC

Tanya Prochazka,
Conductor

Sunday, April 1, 2007
at 8:00 pm



Convocation
Hall

Arts Building
University of Alberta

Program

Piano Concerto No. 3 in C Major, Op. 26 (1921) Sergei Prokofiev
(1891-1953)

1. Andante, Allegro
2. Theme and Variations:
Theme; Andantino
 I Listesso tempo
 II Allegro
 III Allegro moderato
 IV Andante meditativo
 V Allegro giusto
 Theme; Listesso tempo
3. Allegro ma non troppo
 Soloist: **Michelle Schamehorn**
 Winner of the University Symphony Orchestra
 Concerto Competition

Intermission

Symphony No. 5 in D Minor, Op. 47 (1937) Dmitri Shostakovich
(1906-1975)

- I. Moderato
- II. Allegretto
- III. Largo
- IV. Allegro non troppo

Michelle Schamehorn

Michelle Schamehorn is a first year student at the University of Alberta, working towards her Bachelor of Music in Piano Performance. Beginning piano lessons at age 4, she studied in Grande Prairie with Carmen Bartel for nine years. In Edmonton, she currently studies with Janet Scott Hoyt and David Tutt. Michelle just recently completed her Performers LCCM (Licentiate) through Conservatory Canada in June of 2006, having already completed her Performers ARCT through the Royal Conservatory of Music in June of 2005. In May 2005 she was the winner of the Alberta Provincial Music Festival in the age category of 16 and under. Michelle also enjoys singing, as it is her second study at the University. She loves her hometown of Grande Prairie and misses her family and friends dearly. Michelle loves to perform and is absolutely thrilled to be working with Tanya Prochazka and the USO for her symphony debut concert.

Tanya Prochazka

Professor of cello, chamber music, conductor of the Academy Strings and University Symphony Orchestras and Head of the String Department at the University of Alberta, Canada, cellist Tanya Prochazka (nee Hunt) is a soloist, chamber musician, conductor, freelance player and teacher.

Born in Melbourne, Australia, Ms Prochazka began her cello studies with Marianne Maxwell and Henri Touzeau, both eminent Australian cello teachers. She pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. Her repertoire ranges from the Baroque period through to the present day. She broadcasts frequently on CBC radio and regularly collaborates nationally and internationally with such artists as Stéphane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt, Jacques Despres, Milton Schlosser and Brachi Tilles. Ms Prochazka is a founding member of Ménage à Trio, with Stéphane Lemelin and Martin Riseley.

In March, 2004 Tanya performed the world premier of the Cello Concerto, "La Rosa Enflorece" especially composed for her by Alfred Fisher with the Kingston Symphony Orchestra, with conductor Glen Fast. In October 2004 she joined

violinist Rivka Golani in another world premier performance of Malcolm's Forsyth's new Double Concerto for viola, cello and orchestra, with the Edmonton Symphony Orchestra. She also performed the Brahms Double Concerto with Israeli violinist Daniel Kossov in Melbourne, Australia, September, 2004. Highlights of the last two seasons were her performances of all of Bach's Suites for solo cello, "Bach By Candlelight" in Edmonton and Cambridge, England, string quartets in the side canyons of the Colorado River in the Grand Canyon, Beethoven Triple Concerto in London, England and recitals in Paris and Prague.

Ms Prochazka is highly regarded as a devoted teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. In 1998, she was appointed Professor of Cello, Strings, and Chamber Music and Conductor of the University Symphony Orchestra and the Academy Strings Orchestra at the University of Alberta. In 2002 Prochazka led the Academy Strings Orchestra on a concert and educational tour of Cuba, which included performances in Cienfuegos, Santa Clara and Havana. She also directed a tour of Alberta with the Academy Strings in combination with the premier student string ensemble, Musica Eterna, from Havana, Cuba in 2005.

.In 2003, Tanya made her opera conducting debut with 4 performances of Mozart's Magic Flute with the USO and the Music Department's Opera Workshop program, and conducted Puccini's "Gianni Schicchi" and Menotti's "Old Maid and the Thief" in 2005, again with the USO and the Music Department's Opera Workshop program.

Ms Prochazka leads cello master classes, string and string orchestra workshops wherever her concerts take her. She is also in demand as a competition jury member and string festival adjudicator.

Her world premier recording of the "New Goldberg Variations", with pianist Jacques Després, of variations composed by leading American composers Frazelle, Rouse, Lieberman, Corigliano, Schickele and Danielpour on the Goldberg Aria theme by Bach has met with resounding critical success. This adds to her growing discography of CDs: "American Cello Masterpieces", "Poulenc, Fauré and Saint-Saëns", "Landsmal", Canadian Solo Cello works by Fisher and Ho, and "The Passionate Englishman". Also released last year was "Bohemian Woods", music by Dvorak, Janacek and Martinu, with pianist Milton Schlosser, Dvorak's Cello Concerto with the University Symphony Orchestra, and Twentieth Century Violin and Cello works with violinist Elizabeth McHan

The University Symphony Orchestra, 2006-2007
Tanya Prochazka, Conductor

Piccolo

Adam Ferland
Toby Zeng

Flute

Leigh-Anne Rattray
Lindsay Elford

Oboe

Alyssa Miller
Matt Jaffray
Eric Wolfe-Gordon

Clarinet

Michelle Davies*
Amber Alackson*
Sammy Toms

Bassoon

Lisa Hryciw*
Doug Montgomery

Contra Bassoon

Matthew Howatt

Horn

Olwyn Supeene*
Jenny Reimer
Rachel Erdman
Leif Anderson

Trumpet

Ian Burgess*
Chelsea Mandrusiak
Katie Jahnsen

Trombones

Audrey Ochoa*
Erika Hagen
Grant Kemp

Tuba

Samantha Sabota

Timpani

Court Laslop
Tina Chia

Percussion

Tina Chia
Roy Couthard
Shaun Hosegood
Stephen Stone

Harp

Megan Kan

Violin

Alexandra Campbell
Jee-Won (Deborah)
Chang
Alissa Cheung*
Misun Choi
Janet Chung*
Martine denBok**
Leigh Dyrda
Daniel Gervais
Natalia Gomez-Perez
Quinn Grundy
Ken Heise
Miriam Herbold
Carolina Herrera
Sanchez
Aaron Hryciw
Yoko Ito
Cynthia Johnson
Amy Kao
Corrine Ludwig
Courtney Parker
Grant Sigurdson
Darrell Soetaert
Monika Wensel
Jennifer West
Charles Wong

Viola

Jeanette Comeau*
Leanne Dammann*
Daniel Eggert
Leslie Mahr
Michelle Moroz
Avena Ross
Charlene VandenBorn

Cello

Anthony Bacon*
Owen Barnes
James Baumgartner
Julia Dolman
John Fedor
Martin Kloppers
Kathleen Ludwig
Karyn Robertson
Caitlin Smith*

Double Bass

Roxanne Nesbitt
Mark Radosh*
Ted Tessier

**denotes Concertmaster

*denotes rotating section leader (principal)

Thanks to Russell Baker and Pat Strain for their technical and recording skills in making this concert possible.

Upcoming Events

April

2 Monday, 12:00 pm

Music at Noon, Convocation Hall

Student Recital Series

Featuring students from the University

of Alberta Department of Music

Free admission

2 Monday, 7:30 pm

Grant MacEwan College/University

of Alberta Jazz Bands

Raymond Baril, Tom Dust and Craig

Brenan, Directors

John L Haar Theatre, Centre for the

Arts, Grant MacEwan College

Admission: \$8/stud/sen, \$10/adult

For more information, call 497-4436

2 Monday 8:00 pm

Doctor of Music Recital

Aaron Au, violin

Free admission

7 Saturday, 3:00 pm

Happnin', The U of A Jazz Choir

John McMillan, Director

Admission: \$10/stud/sen, \$15/adult

11 Wednesday, 7:30 pm

Doctor of Music Rectial

Brendan Lord, Choral Conducting

Free admission

17 Tuesday, 5:00 pm

Hear's To Your Health

Lidia Khaner, oboe

David Hoyt, French horn

Janet Scott-Hoyt, piano

Works by Poulenc and Reinecke

Foyer, Snell Auditorium,

Walter Mackenzie Health Sciences

Centre, University Hospital

Free admission

17 Tuesday, 8:00 pm

Master of Music Recital

Irene Bosma, piano

Free admission

18 Wednesday, 8:00 pm

Master of Music Recital

Ryan Kolodziej, piano

Free admission

20 Friday, 8:00 pm

Music at Convocation Hall I

7:15 Pre-Concert Introduction

Tanya Prochazka, cello

Guillaume Tardif, violin

Russell Whitehead, trumpet

Roger Admiral, piano

Works by Howard Bashaw,

Paul Steenhuisen

and Andriy Talpash

Admission: \$15/stud/sen, \$20/adult

23 Monday, 8:00 pm

Doctor of Music Recital

Yoon Kwak, piano

Free admission

25 Wednesday, 8:00 pm

Doctor of Music Recital

Eileen Kim, piano

Free admission

26 Thursday, 8:00 pm

Doctor of Music Recital

Siu Ling Chiu, organ

Free admission

Please donate to Campus Food Bank

Unless otherwise indicated - Convocation Hall, Arts Building

All concerts and events are subject to change without notice. Please visit our website: www.ualberta.ca/music or call 492-0601 to confirm concert information (after office hours a recorded message will inform you of any changes to our schedule).

